

GUIMARÃES

FREE MAP • MADE BY LOCALS • FOR YOUNG TRAVELLERS



IMPRESS THE LOCALS



- 950** Around this year, Countess Mumadona Dias, owner of this land, founded a monastery **59** and started building a castle **47** to protect the new settlement. This is how Guimarães appeared, at a time when Portugal did not exist yet.
- 1109** We all believe it was here and in this year that D. Afonso Henriques, the first King of Portugal, was born. But it could have been in 1106 or in 1111, in Coimbra. Or in Viseu. What matters is that it was from Guimarães that the King started the project that would make Portugal a country by starting to reconquer territories from the Moors.
- 1128** On the afternoon of June 24th, the Castilians at the *Battle of Trancoso* defeated those of his mother, who took the side of the Galicians, at the *Battle of São Mamede*, which was probably fought at *Campo da Arca* **8**. This battle was the first in a series of events that definitely contributed to the independence of Portugal. Guimarães was the first capital of the country.
- 1385** King D. João I pledged to Our Lady of Castilians at the *Battle of Aljubarrota* – one of the most important and mythic in Portuguese history – he would go on foot to Igreja da Oliveira **59** to honour his oath. Because he won the battle, according to tradition he went barefoot up Rua D. João **23** and laid down on the altar of the saint his weapons and armour (today at Albergue Sampaio Museum **57**).
- 1552** Rivalries over ecclesiastic properties between the Archbishop of Braga and the Prelate of Nossa Senhora da Oliveira **59** result in the Archbishop being left outwards, since the prior refused to receive him. A scandal that ends up with a representative being sent to Rome to fix the issue. This is just one of the many episodes that attest to the rivalry between the two neighbouring towns: Guimarães and Braga.
- 1661** Construction of the Chapel of São Nicolau starts, with money raised by students who played comic theatre. The celebrations made by students in honour of S. Nicollas are still big today. (read *Almanac*)
- 1836** A member of the Patriotic Society of Guimarães proposes to demolish one tower of the Castle **47** and to use its stones to pave the streets of town. The issue is delicate and it's taken to a vote – it's refused with 15 votes against 4.
- 1884** Progress arrives with the opening of the railway, the first industrial exhibition, and the publishing of two titles which are still in print: *Revista de Guimarães* (on history and archaeology) and the newspaper *O Confio de Guimarães*.
- 1885** Political representatives of Guimarães are attacked in Braga. The case receives national attention and the old rivalry between the two towns gains new breath. It lives on today, and sways between pure stupidity and a capacity to harshly demand things that benefit both, connecting them, there is one of the most expensive highways in the country, the A11. The train line, promised in 1904, is still not built.
- 2001** The Old Town is classified by UNESCO as a World Cultural Heritage site. This is the recognition of nearly two decades of urban improvements and refurbishments.
- 2012** Guimarães is the European Capital of Culture and celebrates its 900th anniversary. Now that the hangover is gone, we are left full of good memories and local buildings such as the *Palharim of the Arts* **42** or the *House of Memory* **21** and events like *Contraste 10 No. 10e* (read *Almanac*).
- 2013** Vitória, our football team, finally won a big national tournament by defeating Benfica at the final of the Cup of Portugal. May 26th became a day of such importance that the square in front of the stadium got renamed after it.
- 2019** Teatro Jorjão, the mythical theatre where our parents and grandparents went to secretly hold hands and kiss is finally being renovated. It will host the *School of Arts* and the theatre course of the *University of Minho* **13**, the *Conservatory of Music*, and give studio space to local bands.

ALMANAC



- FEBRUARY GUIDANCE**
International contemporary dance festival with Portuguese artists and some of the biggest international names. (read *Tip*)
- APRIL MESTVAY LAB**
Dozens of musicians from all over Europe settle down in a former school and work together on new creations. The results are concerts that will never be repeated and that are presented to producers and managers. (see *http://labfestival.com*)
- INTERNACIONAL FESTIVAL OF**

- 1 VILLAGE FROM THE IRON AGE**
CITANIA DE BRITEIROS ("Briteiros Castro") is a Celtic fortified settlement from the Iron Age, located at the top of Mount São Romão. It was later occupied by the Romans and excavated in the 19th century by Martins Sarmento **39**, the pioneer of Portuguese archaeology. (daily, Apr-Sept 09:00-18:00; Oct-Mar 09:00-17:00; 3€)
- 2 MUSEUM OF CASTRO CULTURE**
Close to Chã da Briteiros **41** and explaining the ruins you've seen, the **MUSEU DA CULTURA CASTREJA** ("Museum of Castro Culture") lies inside "Casa da Ponte" ("house at the bridge"), the former residence of Martins Sarmento **39**. In Oct-Mar 09:30-12:30; 14:00-18:00; (daily, Apr-Sept 09:30-12:30; 14:00-18:00; 3€)
- 3 TEMPLE OF DEBAUCHERY**
Centuries ahead of mainstream television shows, there were already fantasy fans around here: dragons spitting fire and other demons, naked men in acrobatic positions and plenty of phallic references. At the medieval **CHURCH OF SAO SALVADOR DE SOUVO** you can see a full menu of debauchery on the sculptures that support the roof, outside on the sides of the building. These types of representations were common in Romanesque churches, but few survived this well preserved. Another good example is the *grotto* **53**.
- 4 ROMAN VILLAGE AND SPA**
If you've got half a day spare, Vila das Taipas is an interesting site to visit. Once you get to the centre of this small town (which is the Avenida da República), you'll be splitting distance from the sites of interest: the *AVA DE TRAJANO*, a Roman altar dedicated to the Emperor Trajan; the *FOUNTAIN OF KING D. JOAO VI* and the *OLD BATHHOUSE* (built in 1875, and hosts a cultural programme during the summer). But if you are tired of travelling, it is best to relax in the **THERMAL SPA**, have a soothing Vichy massage, seek in the hydromassage bath and replenish your energy at the thermal circuit. (dipstermal.com/pt/prices; Mon-Sat 09:00-17:00)

- 5 BACALHAUINÇA**
At the restaurant **CASA DE BACALHAU** (salted dried cod) is King's over coal, and bathed in olive oil, the other varied alternatives, we've washed, the roasted lamb and the outs everything tastes better. In the war (The Sun 09:00-16:00; 19:00-23:00; approx.)

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BUYING THE BE

Come are the days when in each could find a small factory prod and sweaters for some of the removed brands and that, with you could buy for a bargain bec small imperfection. Nevertheless is still an excellent place to buy quality products: from famous great quality home fabrics use hotels. Brands such as Cutipol, Agatha Ruiz de la Prada, Puri Camporé, Lanettirinho and Puri produced in factories located a Most factories have their own where you can buy items at a information on factory shops a to them on guimaraes turismo.com

ACT LIKE A LOCAL

AFONSO OR VITÓRIA

If you happen to find yourself making babies in town and you feel like adding a touch of Guimarães, name your son Afonso or your daughter Vitória, for obvious reasons these are the two most-recorded names here (Afonso was the first King of Portugal; Vitória is the football team).

OFFER YOUR "LIZARD"

No teddy bears and no flowers for Valentine's Day in Guimarães. Here it's celebrated twice, on the occasion of the feasts of the Immaculate Conception, on December 8, and Saint Luzia, on December 13. You can buy some small figures made of flour and covered in white sugar paste, shaped like birds, lizards, dogs and clocks. Men offer their loved one their "sardão" – the lizard – and women give their "passarilha" – the bird –. In this region both are slang for the respective sexual organs. The dog and the clock are given to the children to eat.

BE A BACK-SEAT HISTORIAN

Each and every inhabitant of Guimarães is sure of the date, hour and exact location of the birth of Afonso Henriques and of an uncountable number of unquestionable facts about the town. Don't miss the game and play along!

BE A FAN OF THE FILM CLUB

Guimarães Film Club is the most relevant in Portugal, with about 700 members. Thursdays and Sundays you should drive early, so that at 21:30 you can be at Centro Cultural Vila Flor **29** for a screening (always in the original language with subtitles).

PAT IIVF

UNDERSTAND SWEARING

The polyvalences, flexibility and conceptual multiplicity of bad language is largely used, and with subtle pertinence and sense of opportunity we employ three or nine swear words per sentence. But this is just a game because we mean no offense.

SAY "PCEBERICO"

This is the way we say table football (in regular Portuguese it's "marraguilhões"). Nobody knows where this word comes from or if it's split this way. Anyhow, if you say "let's play pebeberico" (pronounced "pebeberiku") you will earn everyone's respect.

BE A BIG FAN OF VITÓRIA

Every week, at D. Afonso Henriques stadium, Vitória football team plays. For the audience, we highly recommend avoiding colourist clothes (black and white are the colours of the team and that's enough), as well as criticism or comments of any sort – even compliments – regarding the team, the town, or anything else related to the town.

BETHERE FOR THE BATTLE

The day of the Battle of São Mamede (read *Impress the Locals* 1128) is a special one to us. Don't miss the hundreds of inaugurations that always happen on this day, from sewage treatment plants to art centres for the elderly, and shed a tear for the "Day One" of Portugal.

EAT A ROTTEN FRUIT

Legião is an orange fruit with a big stone, known as "legião". In most of the country, and as "magalhães" around the North. But in Guimarães "legião" refers to another fruit that only grows in a small area in the region around town and is virtually unknown elsewhere. It's small and brown, available at the end of autumn and the beginning of winter, and only eaten when very very ripe, almost rotten. The taste is exquisite, something between an apple and a pear.



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EAT LIKE A LOCAL



CALDO VERDE

Soup made with thinly sliced *couve-galinha* (a hard cabbage), potatoes, and flavoured with sausage or bacon. It's popular throughout the country, but originally from this region. Eat it with some *boia de milho* (heavy corn bread).

PAPASDE SARRABULLHO

It's a thick soup/mash made from pork blood and cornmeal – or bread, if the cook is a pig – plus shredded meat, pieces of sausage and a good sprinkle of cummín. It can be served as a starter or as a side dish to *rojões*. **47**

RIJÓES

Small cubes of pork meat, marinated in wine, and fried in pork fat. The dish also included fried pork potatoes, chestnuts, cabbage greens, and *papas de sarrabullo*. **47**

BOLO DE MILHIH

A flat round bread made out of the same dough used for *boia de milho* (corn bread) that is topped with fried sardines or chunks of bacon. It then gets baked in the oven until the fat renders out and flavours the bread. Don't miss it at Adega do Ermiãda **18**

BUCHO RECHEADO

Delicacy made by stuffing a pork stomach with a variety of different greens, and eaten with potatoes and cabbage greens. The most renowned is from *Bojorinho*. **47**

BACALHAU RACHEADO

Dried salted cod is a staple of Portuguese cuisine and there are hundreds of ways of cooking it. Here we count it – which is to say we boil it in olive oil – and it's so tender and flaky it falls apart. The most famous version is served at Fenteilhas **7**

TORTAS DE GUMARÃES

A sweet pie with a very crumbly pastry, stuffed with a cream made of egg yolks, almonds and *chita* (a sort of pumpkin). This pastry was born at the convent that now houses the City Hall, and the secret of the recipe was handed down to a few families that continue making it today **49** **49**

TOUQUINHÃO DO CÉU

Literally meaning "bacon from Heaven", it's made with eggs, almonds and *chita* and sprinkled with flour, which is said to stimulate different parts of your palate. Popular in other parts of the country but the one from Guimarães is made in a special way **49** **49**

VINHO VERDE

Literally meaning "green wine", it's only produced in the region of Minho (where Cinmarães is) and is named this way, not because it has anything to do with green grapes, but because it should be consumed while still "young". It can be white, red or rose. It's light and naturally slightly sparkling. The whites are the most famous and easy to find, and just like the roses, should be served very chilled; the reds are drunk at room temperature and from a bowl. Fun fact: it's the second most exported Portuguese wine, behind Port. To learn more read "Your friend wine".

WESTWAY LAB

Dozens of musicians from all over Europe settle down in a former school and work together on new creations. The results are concerts that will never be repeated and that are presented to producers and managers. westwaylabfestival.com

INTERNACIONAL FESTIVAL OF RELIGIOUS MUSIC OF GUMARÃES

During the Holy Week, sacred music occupies several spaces, from churches to concert halls. Coinciding with this, the "Sweets at the Convent" fair sees the cloister of the City Hall stuffed full of cakes and sweet delicacies. gumaraesfestival.com

MAY

GIL YVENTE FESTIVALS

Running for more than 40 years, this theatre festival showcases the most recent national productions. cgy.pt

JUNE

FEIRA AFEONISINA

A medieval-themed street fair where everyone dresses up in period costumes, there are stalls selling snacks from past eras, and artists from all over Iberia. The week before the fair, specialists meet for historical debates on the Middle Ages. gumaraesfestival.com

JULY

VAUDEVILLE RENDEZ-VOUS

The best of Portuguese and international contemporary circus showcased throughout the streets and squares. The nearby towns of Braga, Fátima and Barcelos hold the festival at the same time. teatrovaladeponte.com/pt/vaudevillerendez-vous

AUGUST

LAGOOSTI

At this annual indie music festival, you'll find a giant, inflatable lobster, turned-stage that emerges both local and international musicians. The festival takes place in the garden of the Museum of Alberto Sampaio **57** over a period of three days, each dedicated to a musical genre: world music, alternative rock and electronic music. facebook.com/lagoosti/

VAINA BANDA

This is a music festival that takes place in taverns throughout the city, bringing together lovers of independent rock and *vinho verde*. gumaraesfestival.com

called "live acts", full of social satire and sarcasm.

CINEMA IN SUMMER NIGHTS

Open-air film screenings with an eclectic programme: classics, new Portuguese and European cinema, as well as the most recent Hollywood hits. cinelabgumaraes.org

SEPTEMBER

MANIA

Two days of free concerts in the gardens of Vila Flor Cultural Center **26**. The lineup always includes one big name of the International indie music scene, alongside a Portuguese artist.

OCTOBER

GUMARÃES NIC NOK

Artists from all over the world present plastic arts, dance, music, poetry or theater. Any place will do, be it a street, a private house or a shop window. gumaraesfestival.com

CINTEXTILE & BIENNIAL OF ILLUSTRATION

These are two biennials that alternate: *Contextile* (contextile.pt) takes place during even years, is the only artistic event dedicated to contemporary texts in Portugal, and includes an international competition and a few exhibitions. During odd years, the *Illustration Biennial* follows the same format. (fig.gumaraes.pt)

MUCHO FLOM

A music micro-festival that is a good change for seeing some of the biggest names in the Portuguese and international underground music scene. muchoflom.pt

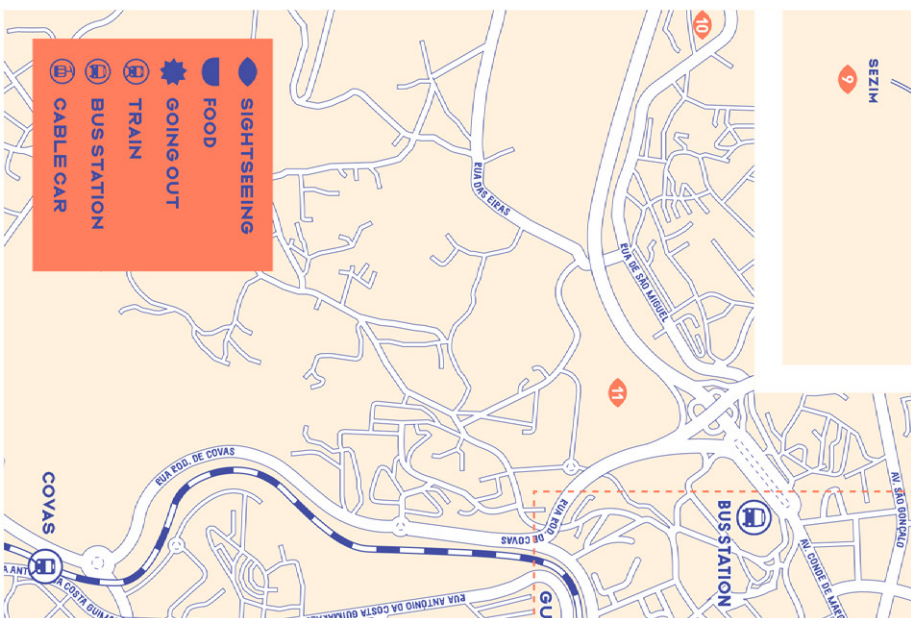
NOVEMBER

GUMARÃES JAZZ

One of the best event for jazz in the country, running for more than 25 years. cgy.pt

FESTAS NIOOLINAS

These are the traditional festivities in honour of Saint Nicholas (read *press the Leds* 166). One of the oldest academic festivities in the world. Short versions they begin on the night of the 9th, with the "Procession of the Pine Tree", in which, to the sound of drumskins smeared with blood, a several-meter-long pine tree is pulled by an oxen cart to Campo da Feira square. There, it stays erect for a few weeks. It this sounds sexual, that's because it is. But there's more: the male students offer apples to the girls standing on the balconies of Santiago Square, they cry insouciance and pleasant on the streets and organize a supper under the arches on Oliveira Square. nicolinas.pt

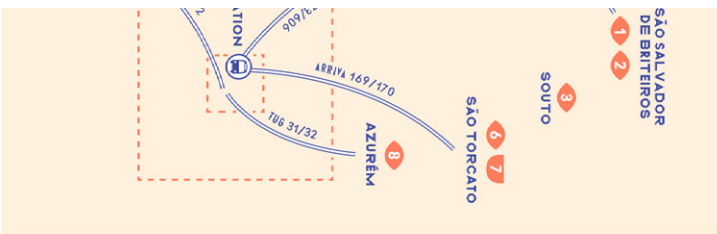


FROM THE IRON AGE
KITEIROS ("Pretiosos Castro") is a prehistoric site from the Iron Age, located at Romão. It was later occupied by the Romans. In the 19th century by Martins, pioneer of Portuguese archaeology. (Oct-Mar 09:00-17:00; 3€)

10 OF CASTRO CULTURE
In the 19th century, the castle of Vila de Briteiros (1) and as you've seen, the **MUSEU DA HISTÓRIA** ("House at the Bridge") of Martins Sarmento (3) in 1890-1900-1900/14:00-18:00; 06:17:00; 3€)

11 OF DEBAUCHERY
Lead of mainstream television reality fantasy fans around their ; and other demons, naked men in and plenty of phallic references. At **HOT SAO SALVADOR DESOUSA** you'll debauchery on the scriptures 1, outside on the sides of the 1s of representations were common 1s, but few survived this well good example is the **GETOYE** (5)

VILLAGE AND SPA
half a day spare, Vila das Taipas to visit. Once you get to the town (which is the Avenida da 1; splitting distance from the sites **DE TRAJANO**, a Roman altar prior to Trajan; the **FOUNTAIN** and the **OLD BATHHOUSE** (built cultural program among during you are tired of traveling. It is **HERMAL SPA**, have a soothing 1 in the hot-massage bath 1s; 11:00-14:00; 5€/10:00-11:00)



5 BACALHAU IN CALDAS
At the restaurant **CASA PASTO FERREZINHOS**, bacalhau (salted dried cod) is king and lord, grilled over coal, and bathed in olive oil and garlic. From the other varied alternatives, we recommend the veal, the roasted lamb and the outside balcony where everything tastes better in the warmer days. (Tue-Sun 09:00-16:00/19:00-23:00; approx. 15€)



BUYING THE BEST
Come are the days when in each garage one could find a small factory producing shirts and sweaters for some of the world's most renowned brands and that, with some luck, you could buy for a bargain, because of some small imperfection. Nevertheless, Guimarães is still an excellent place to buy very high quality products: from famous shoe brands, to some of the best cutlery in the world, and great quality home fabrics used by the best hotels. Brands such as Culpool, Ivy London, Agatha Ruiz de la Prada, Purificacion Garcia, Camport, Lamerinho and Pierre Cardin are produced in factories located around town. Most factories have their own in-house shops, where you can buy items at a discount. More information on factory shops and how to get to them on guimaraesiturismo.com

6 EVERLASTING BODY
If you have even the slightest fascination for goth, go to the **SANCTUARY OF SAO TORCATO**. At the end of the church you can see the most-decomposed corpse of an 8th century man - Torcato, a bishop and saint. The story is convoluted and it is not clear if he was martyred in Guimarães or Granada, but what matters is that the body was taken to Santa Maria (now called São Torcato) and his tomb began to be venerated. In 1538 a Spanish preacher questioned if the tomb was actually there, and to prove him wrong the tomb was opened. To great astonishment, the body was intact and the devotion grew. On 14 July 1637, the tomb was opened again so that a new stone protection could be installed. And it was during this inspection that the following bizarre occurrence took place: the schoolmaster of the Collegiate (5) - Priest Rui Gomes Colhas, bit off the bone from an ankle of S. Torcato, and took it to the chapel of his house. The bone (which turns out to be in fact a heel) is now in a magnificent reliquary and can be admired in the Alentejo sample Museum (5). If you're not made to see these things, you should focus instead on the sanctuary Gothic. See Manueline sculptures (Manueline is a late gothic style that developed exclusively in Portugal). Construction of the sanctuary started in 1825 and was only completed in 2015. Because the construction took 190 years, the expression "São Torcato's works" is nowadays used in Guimarães to refer to construction works that seem endless. (daily 09:00-12:00/13:30-19:00)

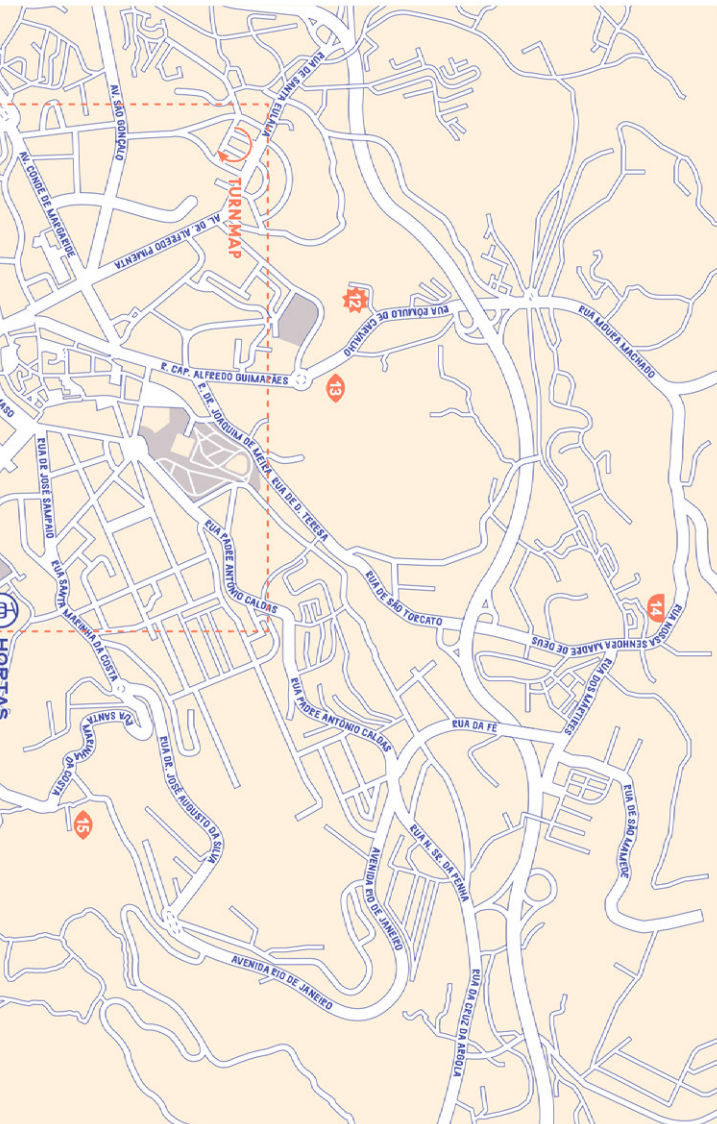
7 PULL APART CODFISH
Rustic but recently renovated, **FENIELEMS** is a restaurant specialising in the cuisine of this region. For more than 40 years it has been serving one of the best bacalhau (salted) in town (baked cod, 'read 'Eat like a local'). Other menu items on the menu are: Bacalhau à Brás, the recipe of the house, as well as oysters, roasted kid goat and *cozido português* (a stew with vegetables and boiled meats). (Tue-Sun 12:00-15:00/19:30-16:30; Sun 12:00-15:00; approx. 45€)

8 BATTLE FIELD
CAMPDA ATACA is where the Battle of São Mamede (see "Impress the locals") probably took place. It's a field surrounded by other fields, and it's recent for the ensemble of skilny statues that evoke the event, you would need wheelchair to find it.

9 A FILM SET
In the same family for more than 600 years, the **HOUSE OF SEZIM** is special because of its architecture and the beautiful antique interiors, decorated with hand-painted wallpaper that depict scenes related to the Portuguese Empire, European and American history. Used as a set for films and television shows, nowadays this country house from the 18th century hosts tourists and produces its own wine. Even if you don't stay for a night, it's worth the detour.

10 NATURE REDISCOVERED
LABORATÓRIO DA PAISAGEM (landscape Laboratory) was created to raise awareness about the environment. It hosts temporary exhibitions on ecology and nature, besides workshops and seminars, and is the headquarters for some research projects. If these issues don't mean much to you, the visit is still worth it for the small Romantic bridge right on the side, and for the building which is a great work of contemporary architecture with clean lines. (Mon-Fri 9:00-13:00/14:00-18:00; Sat 9:30-12:00/14:00-18:30)

11 PARADISE IN THE GARDEN
The installation **TERZO PARADISO** ("Third Paradise") by Michelangelo Pistoletto, one of the most important post-war European artists, can be visited in this educational garden. It consists of a reinterpretation of the symbol of infinity constructed within the landscape, and alludes to concepts of ecological sustainability and social responsibility. The project is complex, and you can read more about it at terzoparadiso.org



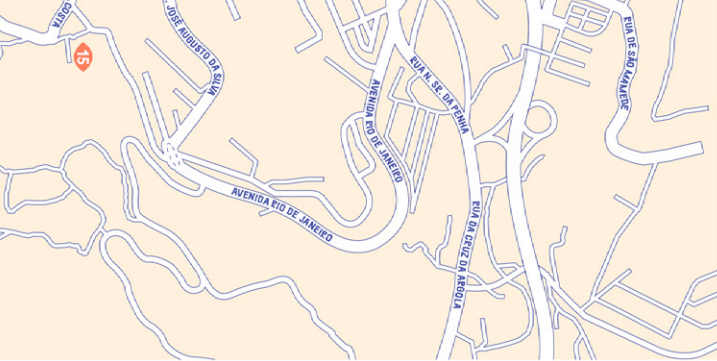
12 DANCE FLOORS AND TERRACE
Playing pop, house and some rock, **SECCO XIX** is a large club featuring two dance floors, an open-air terrace. (Fri-Sat 00:00-06:00)

13 THE UNIVERSITY
Sometimes it seems that the town forgets, but the **UNIVERSITY OF MINHO**, divided between Braga and Guimarães, has one of its branches here. Founded in 1923, it's part of the so-called "new universities" which have drastically changed the panorama of higher education in Portugal, Lisbon and Porto. In Guimarães you can study engineering, architecture and law also design, theatre and visual arts. The garden of the Azurém campus is a beautiful place where many of the students study and sunbathe, and where the sculpture *The Designer of Automobiles* by José de Guimarães, is installed.

14 ABSOLUTE STOMACH
If you're a lover of a proper heavy meal, go to **RESTAURANTE LOMENCO**. Once a grocery shop and a wine cellar (you enter through what remains of it), today it's a simple but comfortable restaurant, where we highly recommend the magnificent (and several times awarded) *bacalhau recheado* (read "Eat like a local"). (daily, 12:00-20:00/15:00)

15 THOUSAND YEARS OF STORIES
Converted into a *Bowndell* (luxury inn) by modernist architect Fernando Tavora, the **MONASTERY OF SANTA MARINHA DA COSTA** has had several uses. Probably first was a Roman villa. Then, in the 7th century, it became the Palace of the Counts of Portucale. After the 10th century, it turned into a medieval monastery. It was also a Renaissance university, between 1537 and 1550, then again a monastery, and in the early 20th century it became a private house. Today, as Santa Marinha Inn, it's one of the finest hotels in town. Its gardens are still a kept secret, but you don't have to book a night at the hotel to access this restricted area. Go to the reception and ask for directions on how to get to the bar, once at the bar, check which doors open to the outside and pretend you are going out to answer your phone or smoke a cigarette. Then just walk up to the centuries old trees and enjoy the sound of running water, the freshness of the shadows and the lust of the greens.

16 DARK HOURS
"You might find here" next to a drawing of a razer, or "any last words?" are the sort of things you can read written on the ground down below when you are up in the air riding the cable car. But if you don't get put off by the dark humour of this hill's inhabitants, the **CABLE CARS** indeed the easiest way of getting to Pombal. It's a steep ride of 1700 meters that takes to minutes. (Nov-Mar Fri-Sun 10:00-19:30; Apr-May Oct daily 10:00-18:30; Jun-Jul Sep Mon-Fri 10:00-19:30; Sat-Sun 10:00-20:00; Aug daily 10:00-20:00; 2.5€ return ticket; leaves every 30min, last entry 30min before closing time; closed



17 GREEN LUNG
PEMHA is the highest point around and the most popular spot for a walk in your Sunday best. At the top there's a sanctuary dedicated to Our Lady of Carmo, built in the 16th century by the architect Marques da Silva, and that pilgrims visit in the summer, as well as an imposing statue of Pope Pius IX. But what is really special are the natural elements - the abundance of water, the shadows, the rocks that are a famous one - the Rock that shakes - you can try to find it) and the narrow paths between them. There's also the view over the town and, amaze yourself, you can even see the ocean: If the day is clear and you look west, that glitter you see far away is actually the Atlantic. There is also a composite (the only one in town), and several restaurants (18). On Saturdays there are normally plenty of bikers going downhill, but they go up on the cable car (19) so they don't get tired.

18 HERMIT'S CAKE
Literally sitting under a large granite stone, **ADEGA DO HERMIÃO** (Winery of the Hermit) was a former mountain shelter where it said a hermit used to live. Today, it is still a shelter for those who are hungry, but it's not a place for hikers because the fame of the food is such that, on some summer days, you might have to share a table with a stranger. Good *without* helps to break the ice and the food is always a good conversation topic. The offerings are rich: from a simple onion (raw, with salt and vinegar), to *bolinhos de melancia* (good croquettes), to the speciality of the house - corn cake with fried sardines or bacon (read *farfale da balca*). (daily Apr-Sep 12:00-21:00; Oct-Mar 12:00-18:00)

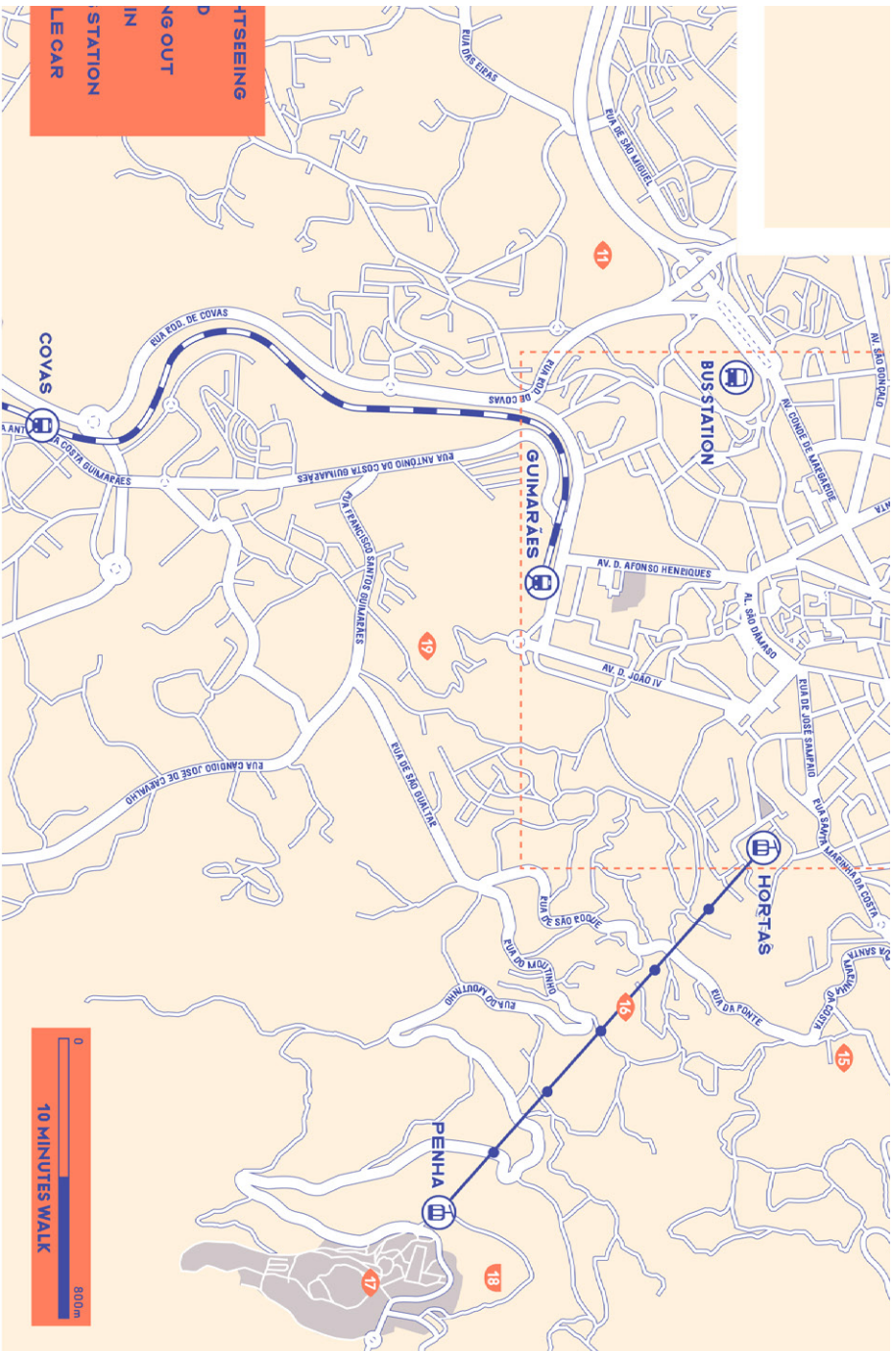
19 THE LONELY TREE
Let's play a game: From how many points in town can you see, lonely on a hillside, a tree with a thick, smooth trunk, topped by a leafy, almost perfectly round canopy? Well, practically from everywhere, and it is known as **TREE OF THE CAVALINHO**. It is said that Monte Cavalinho - that slope next to the train station - used to be covered with trees that were cut so that the vineyard, which is still there, could be planted. This tree was saved because of the love of a boy and a girl, who used to meet there for romantic dates, and who managed to keep the tree standing as a memory. Whether this is true or not, nobody knows. The tree is a eucalyptus, which is not a local species. And it's periodically pruned to maintain its iconic look.

GO FOR A WALK
The surroundings of Guimarães offer some very green areas that have marked hiking paths where you can discover little wonders. In São Torcato, walk among vineyards, corn fields and water mills, along the **Silho River** all the way up to **Campo da Ataca** (8). You can also find water mills on the **Clérna Path** - located along the Ave River - in the most rural area of this county: the route is 9.5 km long, and you will pass the **Clérna de Briteiros** (2) and the **Museum of the Castro Culture** (2). Closer to town, you can take the **Pemha Path** and see caves, granite cliffs, gorges, fountains and large trees. More information on the three paths on guimaraesiturismo.com



YOUR FRIEND WINE
One of the ways to explore a new place is through food - and this, in Guimarães, includes the best *whisky* (read "Eat like a local"). There are several wineries and quintas (that's how we call a farmhouse that produces wine where, besides the best regional cuisine, you can taste the wine produced in this region and buy them directly from the producer. If you're really committed to the cause of wine you can even be a winemaker for a day and assist in the harvesting. More information about eight quintas that you can visit on guimaraesiturismo.com





You are up in the air riding the cable car. But if you don't get put off by the dark humour of this hill's inhabitants, the **CABLE CARS** indeed the easiest way of getting to Penha: it's a steep ride of 1700 meters that takes 10 minutes. (Nov–Mar Fri:Sun 10:00–17:30; Apr–May/Oct daily 10:00–18:30; Jun–Jul/Sep Mon–Fri 10:00–19:00, Sat/Sun 10:00–20:00; Aug daily 10:00–20:00; 2.5€ return ticket; leaves every 10min; last entry 15min before closing time; closed every last Monday of the month)

PRACTICAL INFO

TOURISM OFFICES
They have computers, internet, lockers and information on what's happening in town.

RUA PAIO GALVÃO

PRAGA D'S. TIAGO - INTERACTIVE SHOP

PRAGA D'S. TIAGO - INTERACTIVE SHOP
Mon–Fri 10:00–21:00; weekends
10:00–18:00; Mon–Fri 10:30–18:00; Sat 10:00–18:00; Sun 10:00–17:00
1 Jun–15 Sep: Mon–Fri 10:30–19:00; Sat 10:00–19:00; Sun 10:00–17:00

TRANSPORTATION

TRAINS Timetables and routes on www.cp.pt

BUSSES

1. Services to other towns leave from the Central Bus Station. Finding out timetables and routes isn't always as easy as it should be, but the internet helps.
2. TUG – Transportes Urbanos de Guimarães: timetables at www.tug.com.pt. Buying tickets from the driver is the easiest: 1.82€ per trip.

PORTO AIRPORT

1. Bus transfer leaving from the Central Bus Station; 8€, more info on getbus.eu
2. Take a train to Porto – Campanhã, and then take the metro Line Estraiight to the airport.

BICYCLES

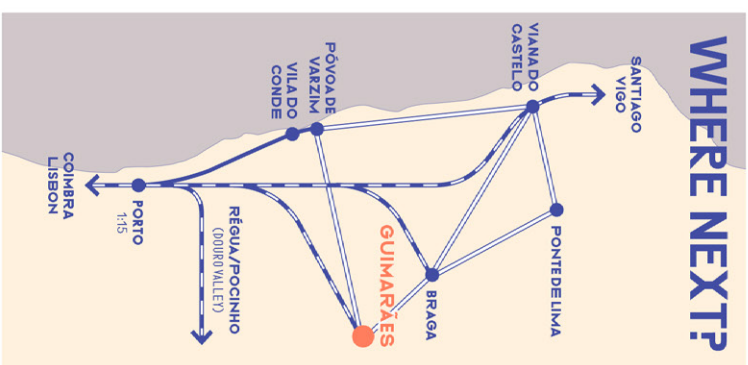
You can carry them on the cable car . Rent them at:
1. Get Green: half-day: 6€/normal, 15€/electric. getgreen.pt. Inside
2. MTB: organizes bike tours around town and the mountains nearby. mtbportugal.pt. Inside
3. Tuk Tuk Bike Tor E.C: half-day: 7€/normal, 13€/electric. Rua Dr. Aveílho Germano, 93 geral@tuktukbikerrotic.pt.

FREE INTERNET

Use *Comunicar*-Wifi at several locations:

for romantic dates, and who managed to keep the tree standing as a memory. Whether this is true or not, nobody knows. The tree is a eucalyptus, which is not a local species. And it's periodically pruned to maintain its iconic look.

WHERE NEXT?



20 BLOOD AND FLOWERS

The gardens of **HOUSE OF COSTEADO** evoke the memory of Dona Maria Júlia da Luz, the "Girl of Costeado", who planted them but was tragically murdered aged 15. In 1941, the story goes like this: returning from a ball, the girl travelled on a coach with her uncles when a shot was heard. From an ally someone fired a shot and ran away. Who was the target? The girl, a rich heiress involved in a dispute over the succession of property? Or her uncle, Antônio de Nogueira, an influential local politician? The truth never came out. But on that tragic dawn, by her garden, the girl of Costeado passed away. If the gates of Costeado are open, gain courage to go inside and check out the garden, which by a restaurant order must be "preserved" and renovated in memory of our unfortunate and always mourned niece Maria Júlia. In her tomb at the Chapel of the Orden Terceira at **SÃO DOMINGOS** (interact in opening hours), her uncles and tutors had flowers engraved. The house will soon undergo reconstruction works that will convert it into a school for hotel and hospitality management but, if you manage to, try to sneak a peek at the gardens, at least from the outside if you can't make it inside.

21 TASTING MENU

If you would like to experience every thing there's to Guimarães, but can't spend a whole year here, go to the **CASA DA MEMÓRIA** ("House of Memory"). In one place you will learn how to play drums like on the "Festas Nicolinas", see the electrified figures used on the "Marcha Galileiana" (read "Alimadac"), learn the recipe of "Torres de Guimarães" (read "Eat like a local"), or dress like a fan of *Victoria* (read "Act like a local"). Housed in a former factory of toys and plastics, this museum is a depository of Guimarães' identity where touching and interacting with the exhibition is not forbidden, but actually stimulated. (Tue-Sun 10:00-3:00/4:30-9:00; 36/26)

22 KING'S PILGRIMAGE

The **MARÇOPÉD JOÃO I** is a small monument from the first half of the 16th century which symbolically marks the starting point of the king's pilgrimage (read "Impress the locals" 1/25). Right behind there's the teeny tiny **CHAPEL OF SÃO LAZARO** (00). If you find it open, consider yourself very lucky and try to buy a lottery ticket.



STATE OF ART

If you like to see art without having to pay, Guimarães has public works by important artists that can be seen in squares and streets. The installation **TEZO PALASIO** (4) by Pissarro, is an intervention in the landscape of the educational garden. The garden of the university campus (43) is decorated with a sculpture by José de Guimarães called **THE EVOLVER OF AUTOMOBILES**. From the same artist you can see the **MONUMENT TO THE NICOLINO** (read "Alimadac"). It's next to **ERZADOS Santos Passos** (40). And in the Old Town there are two more: at Rua da Rainha (46) there's a statue of **D. Afonso Henriques** by João Cutileiro, and the controversial **GOLDEN RAINING** by Ana Joré can be found at Largo do Toural (41).

23 ANGUISHED AND DARK STREET

This former road to Porto, **RUA D. JOÃO I** is one of the most mythical streets in town (read "Impress the locals"). Not only because it has been declared of public interest (something very rare for a street), but also due to its medieval outline and the big variety of architectural styles.

24 GROCERIES AND A VIEW

If you're after fresh green groceries, walk to the upper part of town to visit the **MUNICIPAL MARKET**. Apart from food and flowers, the market offers an unusual perspective: you can see the roofs of the town leading up towards the grand Church of São Pedro, at Toural. On Friday and Saturday mornings you will find local producers with the freshest fruits and vegetables, besides chickens, rabbits and other animals. But if you go there on a Friday you won't see a thing - the show of the weekly street market, on the opposite side of the street, simply over shadows everything else. All this is accompanied by vendors shouting what they have to sell in a good, strong Northern accent. (Mon-Fri 9:00-9:00; Sat 9:00-3:00)

25 BLACK FACTORY

The **CAAA** - Center for the Art of Field and Architecture is housed in a former textile factory, rebuilt for its new purpose, and now known as The Black Factory because of the building's colour. It hosts exhibitions, performances, theatre and cinema, all with an alternative and experimental hallmark. On the upper floor there's a library dedicated to art and architecture and cultural production facilities. (entrada.org; Mon-Fri 12:00-9:00; Sat 15:00-18:00)

26 CULTURAL CENTRE

CENTRO CULTURAL VILA FLOR opened in 2005, and it's the most important in town and respected nationwide. It results from the refurbishment of Vila Flor Palace, which hosts contemporary art exhibitions, and a new building with an auditorium and a café (27). The programme covers mostly dance and theatre. Tadeu Luís Lopes de Carvalho, a rich guy famous for organizing sumptuous parties that included wine fountains, started the construction of the palace in 1940. But it was only finished in the 20th century. It was home to several families, hosted the Industrial Exhibition of 1884 and was used as a branch of the university. At the back of the palace there's a pleasant garden decorated with 18th century statues of every King from the first two Portuguese dynasties, which might be fun if you happen to know who they were. (ccfp.pt; Tue-Sun 10:00-13:00/14:00-19:00)

27 CAFÉ-CONCERT

Inside Centro Cultural Vila Flor (26) you will find the **CAFÉ-CONCERT**, which at weekends, sometimes has a live music program. Despite being quite large, it normally sells out on the weekend so you better get tickets in advance. The café is open during the week and its comfortable sofas overlooking the garden are great to chill out on. (Mon-Wed 10:00-01:00; Thu-Sat 10:00-02:00; Sun 12:00-00:30)

28 TRADITIONAL FOOD

In what used to be a famous restaurant, **SALA 141** now serves beer and some taps that blend regional tradition with contemporary touches, such as *diadiva* (a kind of smoked sausage) and strawberries, or *presunto* (cured ham) and garlic butter with asparagus. You can also choose to dine at the communal table with a group of strangers, and just have one of the many cocktails in case you need to gain some extra courage. (Wed-Sun 12:00-24:00)

29 FOUNTAIN WITH THREE FACES

The baroque **PONTO DAS DOMINICAS** ("Covent of the Dominicans") is one of the most splendid in town. If the risk of having a pigeon crap unpleasantly landing on your back doesn't seem excessive, walk into the entry of the convent: to your right is the "Fountain of Santa Rosa do Lima", with three unsmiling faces looking at you.

30 ECLECTIC CHURCH

The **CHURCH OF S. DOMINGOS** was built in the 14th century, but significantly altered in the 18th and 19th centuries, so what you see today is a blend of Romanesque, Gothic and Baroque styles. The sacristy is currently a museum that you can visit. Attached to the church is the disused convent of the same name: its beautiful Gothic cloister is a national monument and where the Archaeological Museum of Martins Sarmento Society (43) is located. (Mon-Sat 9:30-13:00; Sun 9:30-12:30)

31 THE MUSEUM OF MUSEUM

Created in 1981 in honour archaeologist Francisco Martins Sarmento, the **MARTINS SARMENTO SOCIETY** was founded with the mission of educating the masses and has since left an important educational and cultural legacy in town. From the construction of public schools to the archaeological campaigns at Cíclicas de Briteiros and publications on archaeology and local history, its role is well recognized and deeply respected. The Society, which operates a grandiose building by Marques da Silva (a reputable early 20th century architect from Porto), runs the *Cíclica de Briteiros* (47) - the Archaeological Museum, based in the cloister of São Domingos (40) and a library specialising in archaeology and antique books. Opened in 1988, it is one of the oldest and best-preserved Portuguese museums. To visit it is, most of all, to let those who don't care about archaeology (Germanium umho! pl). (Tue-Fri 9:30-12:30/14:30-17:30; Sat 10:00-12:30/14:30-17:30; 36)

GOLDEN MARKET

The **PLATFORM OF THE ARTS** is a legacy from (32) when we were the European Capital of Culture in 2001. It's the result from the reconstruction of the former Market Hall, and it's a big building of modern design with the outside covered in brass metal. The Platform includes the **INTERNATIONAL CENTRE FOR THE ARTS JOSÉ DE GUIMARÃES**, with a permanent exhibition, centered around the vast collection of the artist José de Guimarães, including African tribal masks, Chinese sculptures and native art, as well as works by himself. There are also temporary exhibitions of contemporary art, sometimes arranged alongside the permanent one. (The Sun, 10:00-6:00/4:00-9:00; 41/63; free-Sun morning)

33 CELLAR STUFFED WITH BOOKS

Installed in the cellar of an 18th century house, **LUIS PINTO DOS SANTOS** is a generalist bookshop, cosy and intimate, the perfect reflection of more than 180 years of family tradition in the art of selling books. Mostly in Portuguese but you can find some things in English as well. (Mon-Fri 10:00-13:00/15:00-19:00; Sat 10:00-13:00)

34 LIVE MUSIC

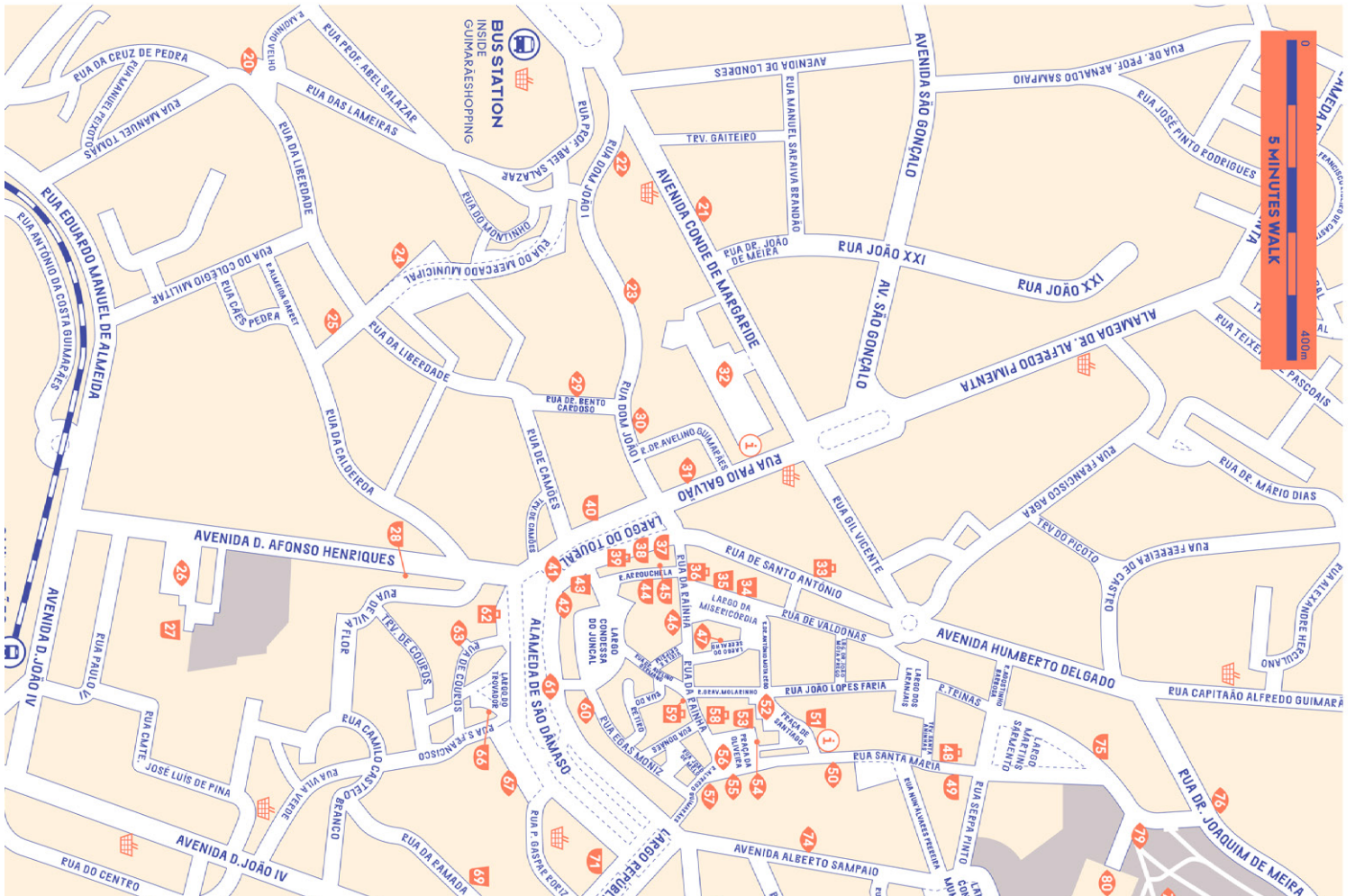
ASSOCIAÇÃO CONVÍVIO is one of the oldest music venues in town - it exists since the 1960's and it's housed in a beautiful 18th century building. It's where Guimarães jazz (see "Alimadac") was born and they carry on organizing jam sessions at the café on Wednesdays. Besides those, there are indie rock and folk concerts on the weekends, some of them for free. (Mon-Sat, afternoon and night)

35 CEILING AND WALL

TECTO DE MERCÚRIO (Ceiling of Mercury) got its name because it has an impressive ceiling, with the Roman god of merchants, travelers, thieves and tricksters taking central piece. This bar serves good cocktails, and there's a "secret" passage into the former wall (42) that projected the city. You can also literally sleep on top of the former wall if you decide to spend the night in one of the rooms of the small hotel that the bar is attached to.

36 A WALL INSIDE A SHOP

9 SÉCULOS ("9 centuries") - that's the area of



23 **ANGUISHED AND DARK STREET**
This former road to Porto. **RUA D. JOÃO I.** is one of the most mythical streets in town (read: "ingresso for the locals"). Not only because it has been declared "of public interest" (something very rare for a street), but also due to its medieval outline and the big variety of architectural styles.

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cocktails, and there's a "secret" passage into the former wall (24) that protected the city. You can also literally sleep on top of the former wall if you decide to spend the night in one of the rooms of the small hotel that the bar is attached to.

36 A WALL INSIDE A SHOP

9 SÉCULOS ("9 centuries") — that's the age of Portugal! It is a shop that has something of a cabinet of curiosities vibe to it. It sells works of art by renowned national artists, combined with the best that Portugal has to offer in gourmet version (fish preserves, soaps, fine wines, and handmade chocolates), as well as antiques and precious old books. But there is also a selection of new books from the best illustrators and writers, handmade objects and contemporary design pieces. Impassable taste, all set against the backdrop of the city wall (24). (Mon-Sat:10:00-19:00)

37 LOOKING AT THE CEILING

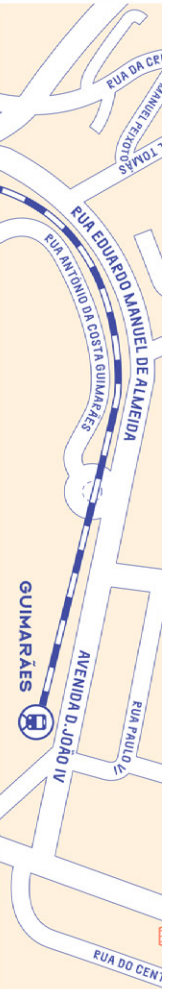
THE ORIENTAL RESTAURANT is what remains of the café with the same name that existed there from the 1930s until the '70s, and which was called like that because of the Egyptian themed decoration. Nowadays, the motives of the Near East are no longer visible, except for the photos that recall the old place. With its white stucco ornamented ceiling and a view to Largo do Toural, it has an assortment of tasty and intense dishes (not oriental at all). Like a good choice of grilled meats and shell food. (Mon-Sat:12:00-15:00/19:00-23:00/10€-15€)

38 FULL SERVICE

CEVEERARIA MARTINS, a restaurant/snack bar that's been around for more than 50 years, serves the best draft beer in town. But the uncountable snacks are just as worthwhile: *pregos* (fried meat with fries), *canjica*, shellfish, the famous *burro recheado* (read: "Fat like a local"), and a lot of other good things. Light or heavy (but probably heavy), they will win your heart through your stomach without damaging your wallet. (Mon-Sat, 10:00-02:00)

39 IRON AND STORIES

FEBREIRA DA CUNHA has existed since 1922. Apart from the memorable service of *sanbot* (a homemade amazing story teller, too bad he's not yet heard in English — one can also find pots, lamps and hand mixers, objects in cast iron such as *aldriferos*, *tinguetas*, *pedras* or *tenets*; all things impossible to translate because even we don't have a clue what they are. If you're curious, just go there and see for yourself. (Mon-Fri:10:00-13:00/15:00-19:00, Sat:10:00-13:00)



40 CAKE, CAKE & CAKE

The 50-year-old **CONFEITARIA CLARINHA** is famous for its assortment of high quality pastries and cookies such as *higos*, *jesuitas*, *lamosos* or *benjamins* (just go there and see for yourself). The marzipan is amazing, but what we really go there for, are the totally unmissable *Tortas de Calmaradas*. (Tue-Sun:7:30-00:00)

42 "PORTUGAL WAS BORN HERE"

Its real name is "Tower of the Customs House", but it's better known as "the wall with the sign saying 'PORTUGAL WAS BORN HERE'" (7qui Nascem Portugal). The letters were placed there in 1970, by a group of locals, and the slogan caught on and is now used with pride by the town. Despite being ironic, the tower, which was part of the surrounding walls (24) that protected the town, had been privately owned since the 17th century, and recently changed hands again. The inside can be visited, and the view over the town is wonderful, but you will need to talk the owners of Café Milenário (43) into letting you in — unless of course, you want to wait until the completion of the refurbishment that will make it accessible to all visitors.

43 TIME GOES BY SLOWLY

MILENÁRIO. Established in the 1930s, it's the meeting point for youngsters, adults and pensioners. At the door, there's a neon light with great typography. At the Milenário, everything is absolutely vintage (from before vintage was called vintage — starting with the furniture, more than half a century old, and finishing with the service, changeable as the phases of the moon. This is the best place in town to feel time going by. (Thu-Fri:07:00-14:00)

44 ROUÕES AND SWEARING

On Rua da Arrochela, an obscure street with 4 houses across the street, you will find **ADREIA DOS CAQUINHOS**. With its walls covered in pieces of broken tableware, it's one of the most picturesque taverns in town, where you eat regional dishes with the most typical swearing and cursing served on the side. Apart from *rofe* (fried "Fat like a local"), we recommend *bechima*, *viada assada* (roasted veal), and plenty of room in your stomach. No written menus — you choose what you want using good old oral tradition. (Mon-Fri:12:30-16:00/19:30-00:00, Fri-Sat:12:00-02:00/10€-15€)

41 THE LIVING ROOM

RAÇA DO TOURAL is the best place to feel the pulse of town, the passing of time, and to eavesdrop on talks, so it's no wonder that one of the buildings on the square used to have a statue of the Goddess Feme, who is the goddess of gossip. The bell tower of Igreja de São Pedro sets the time for every inhabitant. Toural was a square outside the city walls where cattle was traded (toural is the word for bull, hence the square's name), but in the 17th century it gained status as Main Square. Renewed in 2011, it got its original fountain back, which was built in 1587 but had been at Largo do Carmo since 1891. The central part of the square now has a drawing by artist Ana Jorta which shows a highly simplified map of the town centre. She also installed a controversial golden railing that is not appreciated by everyone, but that became a hotspot where couples in love place locks with their names written on them.

45 ATÉ DIA QUI BÓ

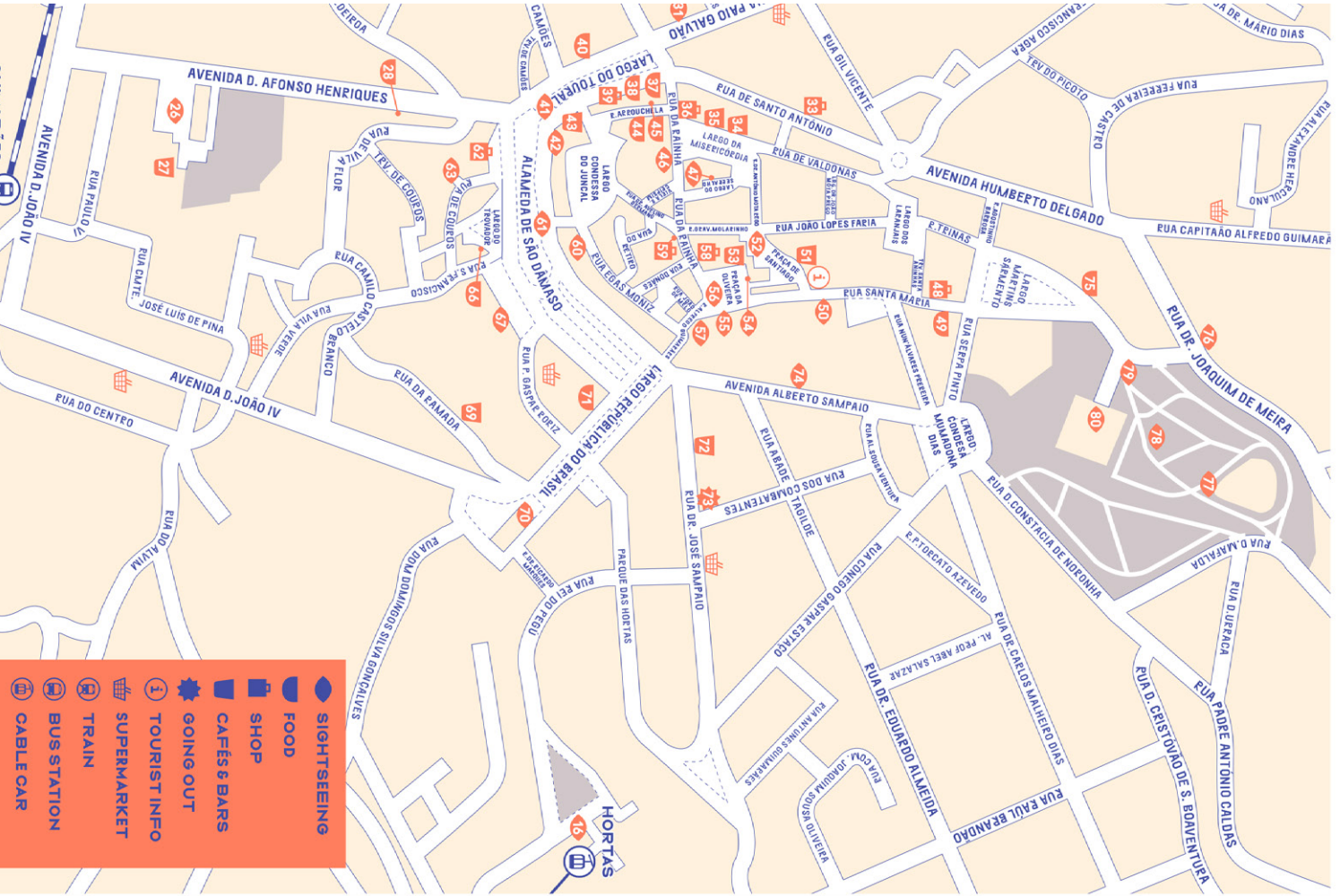
Guimarães's answer to Cape called **MORABEZA** and it is a sensation warm colours, the flavours and the C playing in the background. "...For a deity the *chupim* — a traditional stew in corn and meat, fish or vegetables — about leaving without trying the core the highlight of their statters. The great too. If you think the meal was *grogue* (sugar cane brandy) to help trust us on this. ... (Tue-Sun:20:00-05:00)

46 FROM TOURAL TO

RUA DA RAINHA ("Street of the name from Dona Maria II, the queen Guimarães the title of "tower" in 18 Toural, enter through the former T is marked on the ground with cobblestones a long way. Right at the be 21st century sculpture of Afonso I under a 17th century street, the **IGREJA DA MISERICÓRDIA** ("Church of Mercy"), and a time example of Manairism), **HOUSE OF THE COUVOS** (nowadays a Baroque splendor of the facade) **THE ROBOS MACHADO** (the charm chapel of **SÃO CRISPIM** (uncertain founded by shoemakers, opens the passage of the same name where you ALBERGUE ("Shelter"), probably for the mission of sheltering the poor. (Thu-Fri:07:00-14:00)

47 A STAR MAS BOR

No need to break your car into pieces to have an experience restaurant. The lunch menu costs 1 read it right) and you get the charm techniques, products and some of the work of chef António Loureiro (a oxilli and herbain cook. **ACCIONHIA** the most sustainable in the world, waste policy. With fame comes the



52 BALCONIES WITH FLOWERS
RAÇA DE SANTIAGO ("Santiago Square") is one of the biggest tourist attractions. On the houses surrounding the square, you see elements of 17th and 18th century popular architecture, as well as balconies full of flowers. Previously, in the centre of the square, there probably was a temple dedicated to Ceres, the Roman goddess of agriculture, crops and fertility. That temple might have become the Chapel of Santiago, which was demolished in the 19th century, although the plan is still visible on the floor of the square. It was also a place where fish was sold, which is why it used to be known as the Fish Square.



53 PARTY PEOPLE
 Because the bars around the Old Town are quite small, nightlife mostly happens outdoors in the squares. There's not much difference between the bars, so if you want to escape the usual combination of beer and shots, wine at **ROLHASE ROTULOS** is a good solution: they have a long menu of cheeses, smoked and cured meats, and other snacks. Next door, **ZERO GRÁVIS** offers a good selection of fins and **COCONUTS** is a good option to start the night with a coffee or a beer overlooking the church right across from it. For those who can't go without sports (even on a Saturday night), you can play a few matches of *petanca* (if you've forgotten what it is, read *Act like a local*) with a glass or beer in your hand at both **TASOULHADO** or **PINTADO DE FRESCO**. Other than these pointers, music is what sets apart some of the most interesting bars. Like **EL ROCK**, where rock is served loud (and frozen in the 90s), or **SALADO**, where the playlist is more on the indie side (as are the customers). Some of these places open during daytime as well, and it's great to sit on their outdoor terraces slowly sipping coffee while enjoying the sun.

54 'TWO FACES' WATCHING YOU
 The house that sits on top of the arches is the **FORMER TOWN HALL**, which functioned here between the 15th and the early 20th century. On top of the building there's a statue of a warrior with two faces – one where it should be, and another in its body – that is a symbol of Guimarães. There are several theories on the meaning of the second face, but most likely it's just the shape of the armour.

55 BIRTH PLACE OF A TOWN
 The first traces of the settlement of Guimarães date from the 10th century with the construction of the **COLEGIADA DA NOSSA SENHORA DA OLIVEIRA** ("Collegiate of Our Lady of the Olive Tree"). The church got its current look at the beginning of the 15th century, and it's very much worth going inside. But the unpredictable attraction is the gateway on the left side of the church tower: in a complicated exercise of contortion, the gargoyles bend over itself and takes its own penis in its mouth in an act of auto-fellatio. A remarkable example of paganism on religious buildings – which was actually quite frequent during the Middle Ages. (*Adult 9:00-9:00*)

56 PADRÃO DO SALADO
 built by King D. Afonso IV in 1340 to celebrate the victory at the battle of Salado. Because of the alliance in the expedition of the Moors from Iberia (except for Granada), nine years after its construction,

61 PATHS FOR WALKING
 The **ALAMEDA DE SÃO DAMASO** is a square named after Pope Damasus I, who was born here in 305 AD (or in Ildahna-a-Nova, some books away, but in Guimarães naturally, nobody doubts he was born in town). History remembers Damasus I because he commissioned the *Biblia Vulgata*, a translation of the biblical text into the Vulgar Latin spoken by the uneducated masses, and which until then was available only in Greek or the Classical Latin spoken by the elites.

62 THE PAPER PALACE
 The biggest paper supplier in town tricks you at first sight, because you really can't tell how big it is. **ALMIDA & NEVES** opened in 1932 and has a huge variety of papers and cardboards, as well as office supplies and inks. The best way to see all of this is to ask for something very complex (like "with black cardboard 350 grams"), and then you will be escorted by an employee through the warehouse and discover a gigantic place. (*Mon-Fri 9:30-19:00, Sat 9:30-12:00*)

63 OLD WORKERS HOUSING
 Next to the leather factories, small housing estates for the workers appeared: the **ILHA DO SABAÓ** (Island of Soap), recently refurbished, is one of those open courtyards in the middle of a block. Around it, the houses of the workers are all still inhabited, but you can visit freely.

64 COURIS
 This part of town is called *curros* (*curro* means leather), because it's where the leather industry started in the 18th century and survived until the 1950s. The typically handsome smell of this activity has long evaporated, so we are left just with the **TANNING TANKS**, used for drying and treating the leather – look for those groups of rectangular "barbunks" that you can still find in two places. In this area you also see the *curros* river, referred to in medieval documents as *mediflor* (translated as something like "shit collector") because it was used as a sewerage.

65 ALL NIGHT LONG SNACKS
JULO is the place to go late at night, "when hunger strikes hardest." The vibe is "eclectic", light shift workers, drunk teenagers and bar philosophers begin or end their evenings here. To eat, you have the *sofres* (*pragas no pão* (a sandwich of fried or grilled beef), a plate of *medios* (stewed chicken insides), or an unexpected modern kebab). Drink whatever and as much as you feel like and try, if possible, to frame yourself in the environment, even if it feels very strange (which it at times does). When you get there, you will understand what we are talking about. (*Sun-Thru 07:00-02:00, Fri-Sat all night long*)

66 BARD FOR ONE NIGHT
 At **TABERNA DO TROVADOR** you find the best of traditional food. The tavern is small and easily fills with customers, so to taste delicacies such as cod, quail eggs, *alheira*, or chicken wings it is recommended to book (9:31-9:20:56). After the stars rise, don't miss the *compar* (like with the best *padrinhos* (god fathers)). (*Mon-Fri 12:00-15:00/19:00-02:00*)

67 GOLDEN CHURCH
 The **CHURCH OF SÃO FRANCISCO** has changed a lot over time: construction began in 1400, but between the 15th and the 18th centuries new parts were added and others refurbished. This is why the main portal still has Romanesque influences, but the arch of the main altar is in the Gothic style, while the chapels and the cloister are of Manueline style. But we'd recommend a visit mostly because of the interior, which went from Gothic to Baroque, and now has a splendid altar considered one of the masterpieces of Portuguese gilded woodcarving, and the surrounding walls, which are covered with panels of blue and white tiles from the same period depicting scenes from the life of St. Anthony of Lisbon. (*Mon-Sat 9:30-12:00/14:30-18:00, Sun 7:30-13:00*)

71 A BOWL OF LIPSTICK
 Stone counter, mugs, glass bottles hanging from the wall and wine barrels are what you find inside **TASC&EXPRESSO** ("Express Tavern"). The owner says "I named it *expresso* to remind myself I didn't want to spend a lot of time here!" The red wine, verde, also referred to as *pinha-deijo* (literally "hip-puta"), because of the purple colour it leaves on your lips) is served in a bowl, the old-fashioned way (you there are glasses too). Get some *presunto* (cured ham) and olives or a bread roll with *quince* marmalade to raise sugar levels. (*daily 00:00-23:30/14:30-00:00*)

72 A STAGE FOR EVERYONE
 Built in the 1600s as a cinema in an archaic modernist style, **RODARDES SÃO MANEDES** has a programme that includes theatre and music that goes from pop to heavy metal. The best is to check the agenda. During the week we go there for a chat over a drink at the bar. Once in a while there are some more underground parties in the main room. (*Mon-Fri 20:00, Thu-Sat 14:00-02:00*)

73 THE CLOSEST CLUB
 For those who do not like big clubs but can't live without busting out their showing their dance moves at the end of the night, **TRIBUNA** is the place to go. Located on the 1st floor of São Mamede. (*Thu-Sat 10:00-04:00*)

74 TRACES OF THE WALL
 Alberto Sampaio Avenue is the only place that still has a significant portion of the **MEDIEVAL WALL** that encircled the town, preserved so well. It's just like how King D. Dinis had it built in the early 13th century. And it's possible to walk on top of the wall, like a soldier from the past, and see the medieval town from another perspective.

75 EAT SLOWLY
 For grilled mushrooms, there's nothing like **CORBE ZANGERINA**. It's a vegetarian slow food restaurant inside a 19th century house. Try the outside garden. If the weather is good. (*Thu-Fri 12:00-15:30/19:00-22:00, Sat 12:00-03:00, Sun 12:00-15:30, Tue-Sat*)

76 ORGAN MUSIC
 Who doesn't appreciate the sound of a good Iberian pipe organ? Once a month there's a concert at the 17th century **CHURCH OF SANTO ANTONIO DOS CAPUCHOS**. Also, visit the museum housed in the convent next to it, where you find the most beautiful scenery in town, exquisitely decorated with paintings and gilded wood. (*Thu-Sat 10:00-15:00/14:00-18:00, 24*)

77 SACRED HILL
CASTLE
 The **CASTLE OF GUIMARÃES** was built in the second half of the 10th century on top of Mount Látio. The idea was to have a defence from the town from this strategic vantage point. The current shape of the castle, ignoring small changes from the 1950's, is the result of a renovation by King D. Dinis in late 13th century. The castle is the subject of two great urban myths: the first says it was totally ruined during the 1950s fascist program of reconstruction of national monuments, like the Palace of the Dukes. This is not at all true. The shape of the castle hasn't changed since the 14th century – or at least since



